

PAUL KASMIN GALLERY

ELLIOTT PUCKETTE

Born in Lexington, Kentucky 1967

Lives and works in Brooklyn, New York

EDUCATION

1989 BFA, Cooper Union, New York, NY

SOLO EXHIBITIONS

2017 SOCO Gallery, Charlotte, NC
2014 "New Paintings," Paul Kasmin Gallery, New York, NY
2010-11 "New Paintings," Paul Kasmin Gallery, New York, NY
2008 "New Work," Paul Kasmin Gallery, New York, NY
2006 "New Works on Paper," Danziger Projects, New York, NY
Earl McGrath Gallery, Los Angeles, CA
2003 Hamiltons Gallery, London, UK
2002 "New Work," Paul Kasmin Gallery, New York, NY
2000 Galleria Raffaella Cortese, Milan, IT
1999 "New Paintings," Paul Kasmin Gallery, New York
Cheekwood Museum of Art, Nashville, TN
1997 "Elliott Puckette," Paul Kasmin Gallery, New York, NY
1996 Frith Street Gallery, London, UK
1995 "Elliott Puckette," Paul Kasmin Gallery, New York, NY
1993 Paul Kasmin Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2011 "Jack Pierson and Elliott Puckette – Collage," Danziger Projects, New York, NY
2005 "Color," Paul Kasmin Gallery, New York, NY
2002 "A Century of Progress: Twentieth Century Painting in Tennessee," Cheekwood Museum of Art, Nashville, TN; West Tennessee Regional Art Center, Humboldt, TN; Knoxville Museum of Art, Knoxville, TN; Carroll Reece Museum, Johnson City, TN; Morris Museum of Art, Augusta, GA
2001 "Summer 2001," Paul Kasmin Gallery, New York, NY
2000 "Revealing Bodies," Exploratorium, San Francisco, CA
1999 "Secret Victorians: Contemporary Artists and a 19th-Century Vision", UCLA at The Armand Hammer Museum, Los Angeles, CA
"Summer," Paul Kasmin Gallery, New York, NY

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- “Abstract Painting,” Paul Kasmin Gallery, New York, NY
- 1998 “Finding the Familiar,” Zeitgeist, Nashville, TN
- “Secret Victorians: Contemporary Artists and a 19th-Century Vision, Hayward Gallery, London, UK; Colchester, CT; Bristol, UK; Birmingham, UK; Middlesbrough, London, UK
- 1995 “Silhouettes,” with Christopher Bucklow and Adam Fuss, Paul Kasmin Gallery, New York, NY
- “Summer 1995,” Paul Kasmin Gallery, New York, NY
- “Essence and Persuasion: The Power of Black and White,” Anderson Gallery, Buffalo, NY
- 1994 “Summer 1994,” Paul Kasmin Gallery, New York, NY
- 1993 “Dirty Ornament,” curated by Amanda Trager, The Rotunda Gallery, Brooklyn, NY
- “Works on Paper,” Paul Kasmin Gallery, New York, NY
- “Elliott Puckette, Nicolas Rule, Not Vital,” Paul Kasmin Gallery, New York, NY
- 1992 Tri Gallery, Los Angeles, CA
- Four Walls, New York, NY
- Houghton Gallery, Cooper Union, New York, NY

PUBLIC COLLECTIONS

- Fogg Art Museum, Boston, MA
- Huntsville Museum of Art, Huntsville, AL
- New York Public Library, New York, NY
- Whitney Museum of American Art, New York