

PAUL KASMIN GALLERY

ERIK PARKER

Born 1968, Stuttgart, Germany

Lives in New York City, NY

EDUCATION

MFA, SUNY Purchase, NY, 1998

BFA, University of Texas at Austin, TX, 1996

SOLO EXHIBITIONS

- 2017 "Run with the hunted," AISHONANZUKA, Hong Kong, China
- 2016 "Double Down," Nanzuka, Tokyo, Japan
- 2015 "Undertow," Paul Kasmin Gallery, New York, NY
"¿What About Now?," Galeria Javier Lopez, Madrid, Spain
- 2013 "New Magnetic Destiny," Honor Fraser, Los Angeles, CA
- 2012 "Upswing Dub Project," Pace Prints, New York, NY
"Too Mad to Be Scared," Aldrich Museum of Contemporary Art, Ridgefield, CT
"Bye, Bye, Babylon," Paul Kasmin Gallery, New York, NY
- 2011 "Other Side of Morning and Bermuda," Patricia Low Contemporary, Gstaad, Switzerland
"RE-UPPED," Colette, Paris, France
- 2010 "Focus: Erik Parker," Modern Art Museum, Fort Worth, TX
"Endless Anytime," Honor Fraser, Los Angeles, CA
"Adapt," Galleri Faurschou, Copenhagen, Denmark
- 2009 "Crisis Creation," Paul Kasmin Gallery, New York, NY
- 2008 "Between Lines," Marianne Boesky Gallery, New York, NY
- 2007 "Liner Notes," De Appel, Amsterdam, Netherlands
"Damage Control," Honor Fraser, Los Angeles, CA
- 2006 "Half Cocked," Taka Ishii Gallery, Tokyo, Japan
Galerie Faurschou, Copenhagen, Denmark
- 2005 Bob van Orsouw, Zurich, Switzerland
Let the Good Times Roll, Leo Koenig Inc., New York, NY
- 2004 "Situation Done Changed, Like Faces and Names," Galerie Charlotte Moser,
Geneva, Switzerland
"Rechannelled Sincerity," Galerie Arndt & Partner, Berlin, Germany
- 2003 "Done By the Forces of Nature," Taka Ishii Gallery, Tokyo, Japan
"This Bitch of a Life," Paolo Curti & Co., Milan, Italy (catalogue)
The Happy Lion, Los Angeles, CA

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- 2002 "You Paint the Picture," Leo Koenig, Inc, New York, NY
Modern Art Inc., London, UK
Jablonka Galerie, Cologne, Germany
Cornerhouse Museum of Contemporary Art, Manchester, UK
- 2001 Taka Ishii Gallery, Tokyo, Japan
Paolo Curti Gallery, Milan, Italy
- 2000 "Thiswhiteboysteals," Leo Koenig Inc, New York, NY

GROUP EXHIBITIONS

- 2016 "Fountain of Youth," Bill Brady Gallery, Miami, FL
"Greek Gotham," Curated by Maria Brito. Dio Horia Gallery, Mykonos, Greece
- 2015 "Respect," Centro de Arte Contemporáneo, Málaga, Spain
- 2014 "Appropriate Disruption," Jacob Lewis Gallery, New York, NY
"Ok, I'll rename it", Bill Brady KC, Kansas City, MO
"Knock! Knock!," Galeria Javier Lopez, Madrid, Spain
"Comic Future," Wexner Center for the Arts, Columbus, OH
"PAINT NEW YORK," GL Strand, Copenhagen, Denmark
"FAR OUT!," Marlborough Chelsea, New York, NY
- 2013 "Comic Future," Ballroom Marfa, Marfa, TX
"Aftermodernism," Nassau County Museum of Art, Roslyn Harbor, New York, NY
"Chicken or Beef?," curated by Jesper Elg, The Hole, New York, NY
"Art Crush," Aspen Art Museum, CO
- 2012 "Tonight We Won't Be Bored," 10 Years of V1 Gallery, V1 Gallery, Copenhagen, Denmark
"White Columns Benefit Exhibition and Auction," White Columns, New York, NY
- 2011 "Go Figure," Dodge Gallery, New York, NY
"PRETTY ON THE INSIDE," organized by Erik Parker and KAWS, Paul Kasmin Gallery, New York, NY
- 2010 "The Incomplete - Paris," curated by Hubert Neumann, Galerie Jean-Luc & Takako Richard, Paris, France
"Private Future," Marc Jancou, New York, NY
"Psychedelic: Optical and Visionary Art since the 1960s," San Antonio Museum of Art, San Antonio, TX
"Both Sides of the Pulaski," Fine Art Frame Works, Long Island City, NY
"Mutant Pop," Curated by Joe Grillo, Laura Grant, and Brandon Joyce, Galleri Loyal, Malmo, Sweden
- 2009 "Stages," organized by Lance Armstrong and Nike, OHWOW, Miami, FL

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- “Too Big to Fail: Big Paintings,” Sponsored by La Montagne Gallery, Brooklyn,
NY
- “Just what is it that make today's painting so different, so appealing,” Gering & López Gallery,
New York, NY
- “Get It Right Back To Where We Started From...,” Selections from the
collection of Norman Dubrow, Leo Koenig Inc. New York, NY
- “Painting a Better Present, Pictures from the Diezy7 Collection,” Sala Naos, Santander, Spain
- “Until the End of the World,” curated by Max Henry, AMP, Athens, Greece
- “The New Yorkers,” V1 Gallery, Copenhagen, Denmark
- “Yet Seemed It Winter Still,” Galleri Faurshou, Copenhagen, Denmark
- 2008 “Edvard Munch: Tribute and Inspiration,” Galleri Faurshou, Copenhagen,
Denmark
- “FAXINATION,” curated by Bill Saylor, Loyal Galleri, Stockholm, Sweden
- “Admirer,” curated by Maureen Cavanaugh, 31Grand, New York, NY
- “Accrochage,” Galleri Faurshou, Copenhagen, Denmark
- “Fun Fun Fun,” ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- 2007 Works from the Colección Valencia Arte Contemporáneo (VAC), The IVAM,
Valencia, Spain
- “Pictorial Talk,” Galerie Charlotte Moser, Geneva, Switzerland
- “The Melvins,” curated by Bob Nickas, Mandrake, Los Angeles, CA
- “More is More: Maximalist Tendencies in Recent American Painting,” curated
by Tatiana Flores, Florida State University Museum of Fine Arts. Tallahassee,
FL. (catalogue).
- “The Sorcerer's Apprentice; Late Picasso and Contemporary Painters”,
curated by Max Henry, Galleri Faurshou, Copenhagen, Denmark (catalogue)
- 2006 “Art on Paper,” curated by Xandra Eden, Weatherspoon Art Museum, University of North
Carolina at Greensboro, Greensboro, NC
- “Reflections – 20 years,” Galleri Faurshou, Copenhagen, Denmark
- “Untitled (For H.C. Westermann),” curated by Michael Rooks, Contemporary
Museum, Honolulu, HI
- “Cosmic Wonder,” curated by Betty Nguywen, Yerba Buena Contemporary Art
Center, San Francisco, CA (catalogue)
- “Helter, Helter,” curated by Max Henry & Erik Parker, Galerie Anne DeVillepoix, Paris, France
- 2005 “Tantra,” 2005 Exit Art Print Portfolio
- “Looking at Words,” The Formal Presence of Text in Modern & Contemporary
- “Works on Paper,” Andrea Rosen Gallery, New York, NY
- “Self Preservation Society,” Leo Koenig Inc., New York, NY

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- 2004 "Leaving Cockaigne," Leo Koenig Inc., New York, NY
"Altered States," Leo Koenig Inc., New York, NY
"Mothership Connection," Creative Research Lab, University of Texas, Austin, TX
"Rimbaud," curated by Max Henry, I-20 gallery, New York, NY
"Making Visible," Galerie Faurschou, Copenhagen, Denmark
"Majority Whip," organized by Kathy Grayson & Laura Tepper, White Box, New York, NY
- 2003 "... As Time Goes By," Gordian Weber Kunsthandel, Cologne Germany
"... As Time Goes By," Leo Koenig Inc., New York, NY
"One Planet Under a Groove," Museum Villa Stuck, Munich, Germany (traveling from Bronx Museum, NYC)
"Summer of Lust," Geoffrey Young Gallery, Berkshires, New York, NY
"Nation," Frankfurter Kunstverein, Frankfurt, Germany
"Intervista Con La Piittura," curated by Gianni Romano, Fondazione Bevilacqua La Mesa, Venezia, Italy
"Extra," curated by Marc Olivier Wahler, March, Jeff Elrod, Torben Giehler, Erik Parker, Texas Gallery, Houston, TX (catalogue)
"Painting Pictures, Painting and Media in the Digital Age," organized by Gijs van Tuyl, Kunstmuseum Wolfsburg, Germany (catalogue)
- 2002 Leo Koenig Las Vegas, Neonopolis, Las Vegas, NV
"Officina Americana," Museo d'Arte Moderna, Bologna, Italy (catalogue)
"Rock My World," curated by Ralph Rugoff, CCAC, San Francisco, CA (catalogue)
"The Dubrow Biennale," Kagan Martos Gallery, NY
"Dubuffet, e l'arte des graffiti"
- 2001 "In Fumo," curated by Giancinto Di Pietrantonio, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
"One Planet under a Groove," Bronx Museum of Art, New York Andy Warhol Museum, Pittsburgh, PA; Walker Art Center, Minneapolis, MN, MOCA, Los Angeles, CA
"Erik Parker & Graham Gilmore," Nicola Spovieri, London, UK
"The Americans," Barbican Center, London, UK
"Come On Feel The Noise," Asbaek Gallery, Copenhagen, Denmark
- 2000 "Greater New York," P.S.1 Contemporary Art Center, Long Island City, NY
- 1999 "The Leo Koenig Project," John Weber Gallery, New York, NY

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"Visions, in conjunction with Rikrit Tiravanija's "Apartment 21,"" Gavin Brown's Enterprise,
New York, NY

"In My Room," White Columns, New York, NY

"Artist in the Marketplace," Bronx Museum, New York, NY

PUBLIC COLLECTIONS

Art, Design and Architecture Museum, University of California, Santa Barbara, CA

The Brooklyn Museum, NY

Chazen Museum of Art, University of Wisconsin, Madison, WI

Diezy7 Collection, Sala Naos, Santander Spain

Faurschou Foundation, Copenhagen, DK

The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

Hammer Museum, Los Angeles, CA

High Museum of Art, Atlanta, GA

Mills College Art Museum, Oakland, CA

Modern Art Museum of Fort Worth, Fort Worth, TX

Montreal Museum of Fine Art, Montreal, Canada

Museum of Modern Art, New York, NY

New York Public Library, New York, NY

Pennsylvania Academy of Fine Art, Philadelphia

Picker Art Gallery, Colgate University, Hamilton, NY

Queens Museum, NY

Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI

RISD Museum of Art, Providence, RI

San Antonio Museum of Art, San Antonio, TX

San Francisco Museum of Modern Art, CA

Tang Museum, Saratoga Springs, NY

Whitney Museum of American Art, New York, NY

Williams College Museum of Art, Williamstown, MA

Yale University Art Gallery, New Haven, CT

Zimmerli Art Museum, Rutgers University, New Brunswick, NY