

PAUL KASMIN GALLERY

Bosco Sodi

Muro

Washington Square Park, New York City

September 7, 2017



*Bosco Sodi, *Muro*, 2017 (Rendering: Not for press use)

Paul Kasmin Gallery is pleased to present Bosco Sodi's *Muro*, the artist's first public installation in New York at Washington Square Park, Garibaldi Plaza. *Muro* is a 2-meter high by 8-meter long wall, constructed with 1,600 unique clay timbers that Sodi fired by hand at his studio in Oaxaca, México, with the help of local craftsman. *Muro* will be erected in the early morning on September 7th for one day, at the end of which visitors are invited to remove one timber, each one sealed by the artist with his signature, to take home with them. At the conclusion of the piece, *Muro* will endure as a communally co-owned work of art. The project expands upon Sodi's ongoing interest in organic processes beyond the artist's control. The impermanent nature of *Muro* further underscores the sentiment that all obstacles have the potential to be dismantled through united forces. At the conclusion of the piece, *Muro* will endure as a communally co-owned work of art.

Throughout the duration of the piece, *Muro* invokes diverse metaphors that become activated by the public as they collectively disassemble the wall. In doing so, Sodi's *Muro* subverts the primary function of a wall as a device of separation by empowering the community remove this physical barrier and its inherent symbolism. This effect is heightened as the day progresses and as more of the physical obstruction becomes displaced. The evolution of the sculpture is thus inextricably linked to civic participation, so that the shared response and action of individuals become implicit subjects of Sodi's work.

The installation precedes Bosco Sodi's inaugural exhibition at Paul Kasmin Gallery on view from November 2 – December 22, 2017.

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Bosco Sodi (b. 1971, México City) has exhibited his work internationally and throughout the United States. His works are in significant public and private collections including JUMEX Collection, México; Vitra Museum, Switzerland; Deutsche Bank Collection, New York, USA; IBM Building, New York, USA; Contemporary Art Foundation, Japan; Murderme, London and the De la Cruz Collection, Puerto Rico. Notable exhibitions include Por los siglos de los siglos, Museo Nacional de Arte, México City (2017); ELEMENTAL, Museo Anahuacalli, México City (2017); Museum of Stones, The Noguchi Museum, New York (2015); and Pangea, Bronx Museum, New York (2010). Sodi is also the founder of Fundación Casa Wabi, an art center in Oaxaca, México dedicated to promoting the exchange of ideas between international artists of different disciplines. Designed by Japanese architect Tadao Ando, the foundation also develops opportunities for art education with local communities.

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