

Sara Anstis

BORN IN STOCKHOLM, SWEDEN, 1991

LIVES AND WORKS IN LONDON, UNITED KINGDOM

Education

- 2018 The Drawing Year, The Royal Drawing School, London, United Kingdom
- 2016 MFA, Valand Academy, Gothenburg, Sweden
- 2013 BFA, Concordia University, Montréal, Canada

Solo & Two-Person Exhibitions

- 2023 "The Petal and the Wrist," Various Small Fires, Los Angeles, CA
- 2022 "Procession," Kasmin, New York, NY
- "Bundle," Various Small Fires (VSF), Seoul, South Korea
- 2021 "A Great Relief," Bradley Ertaskiran, Montréal, Canada
- "Pencil of Rays," Fabian Lang Gallery, Zurich, Switzerland
- 2020 "Discrete," Nevven Gallery, Gothenburg, Sweden
- "Sara Anstis and Neal Tait: Comings and Goings," Fabian Lang Gallery, Zurich, Switzerland
- 2019 "Slip spill," 650mAh, Hove/Brighton, United Kingdom
- "Sara Anstis and Christopher Davison," HARPY Gallery, Rutherford, NJ

Selected Group Exhibitions

- 2023 "Revival I – XVIIIe siècle," Gowen Contemporary, Geneva, Switzerland
- 2022 "I is Other," Lyles & King, New York, NY
- 2021 "Fully Awake 6.6," Holden Gallery, Manchester School of Art, Manchester, United Kingdom
- "Intimitet og nærhet," Kunstnerforbundet, Oslo, Norway
- "North by Northeast: Contemporary Canadian Painting," Kasmin, New York, NY
- "Just As I Am," 1969 Gallery, New York, NY
- "Canons," Galerie Derouillon, Paris, France
- 2020 "#WIP: Work in Progress/Working Process," QAP (Queer Art Projects) (online)
- "Transatlantico," Mana Contemporary in partnership with Palazzo Monti, Jersey City, NJ
- "Monster/Beauty: An Exploration of the Female/Femme Gaze," Lychee One, London, United Kingdom
- "I WANT TO FEEL ALIVE AGAIN," Lyles & King, New York, NY
- "Life Still," organized by Jonathan Travis (online)
- "Habitual," Castor Projects, London, United Kingdom
- 2019 Palazzo Monti x The Great Women Artists Residency Exhibition, Palazzo Monti, Brescia, Italy
- "BIG PAINTING," organized by Jonathan Travis, Patrick Parrish Gallery, New York, NY
- "The Self, the Work, the World," Fabian Lang Gallery, Zurich, Switzerland

- “Animal Idealism,” HARPY Gallery, Rutherford, NJ
- “Den Tänkande Handen (The Thinking Hand),” Gustav III’s Museum of Antiquities, The Royal Palace, Stockholm, Sweden
- “Gestures of Comfort,” Galerie Antoine Ertaskiran, Montréal, Canada
- “Summer Will Have Its Flies,” Subsidiary Projects, London, United Kingdom
- Drawing Marathon Exhibition, Rhode Island School of Design, Providence, RI
- 2018 “drawings,” 650mAh, Hove, United Kingdom
- The Drawing Year 2017-18, The Royal Drawing School, London, United Kingdom
- “Best of the Drawing Year,” Christie’s, London, United Kingdom
- “Works on Paper,” BEERS Gallery, London, United Kingdom
- “I Will Survive,” Alta Art Space and Galleri CC, Malmö, Sweden
- 2016 Grant Recipients 2016 - Stiftelsen Anna-Lisa Thomson Till Minne, Uppsala Art Museum, Sweden
- “A place forgotten by many,” Gothenburg Konsthall Reading Room, Sweden
- “Enact,” Valand Academy MFA Thesis Exhibition, Gothenburg Konsthall, Sweden
- Grant Recipients’ Exhibition, The Royal Academy of Fine Arts, Stockholm, Sweden
- 2015 “CAN YOU DIG IT?,” Vasagatan 33, Gothenburg, Sweden
- “Ways of Drawing,” Oslo National Academy of the Arts, Oslo, Norway
- 2013 11th Annual Graduating Students Exhibition, VAV Gallery, Montréal, Canada
- “Ill Palette,” Eastern Bloc, Montréal, Canada

Grants & Awards

- 2019 Jerwood Arts Bursary
- Shortlisted for Den Tänkande Handen (The Thinking Hand) drawing grant, the Royal Academy of Fine Arts and the Royal Court, Sweden
- 2018 Fredrika Bremer Förbundet stipend
- 2016 Elizabeth Greenshields Foundation Grant
- Anna-Lisa Thomson stipendium
- Kerstin Lind-Pafumis stipendium
- Bertha Neuberghs stipendium, Valand Academy
- Holck, Fredriksson/Hilleström stipendium, Konstakademien
- 2014 Otto och Charlotte Mannheimers fond grant, Gothenburg
- 2013 Elizabeth Greenshields Foundation Grant
- Lise-Hélène Larin Drawing Prize, Concordia University
- 2012 British Columbia Arts Council Senior Award
- Cecil Buller – John J.A. Murphy Scholarship in Drawing, Concordia University
- Bank of Montréal Bursary, Concordia University
- 2011 Fine Arts Student Association Special Projects Grant, Concordia University
- Morley and Rita Cohen Foundation Bursary, Concordia University
- 2010 British Columbia Arts Council Junior Award
- Faculty of Fine Arts Development Fund Bursary, Concordia University
- Fine Arts Student Association Special Projects Grant, Concordia University

2009 British Columbia Arts Council Junior Award
Salt Spring Island Arts Council Scholarship

Residencies

2019 Palazzo Monti x The Great Women Artists, Brescia, Italy, Selected by Katy Hessel
El Segundo Museum of Art, California, Awarded by the Royal Drawing School Residency Jury
Rhode Island School of Design, Providence, RI, Studio Residency for The Drawing Marathon Winter Course, Awarded by the Royal Drawing School Residency Jury

2016 Kunstnarhuset Messen, Ålvik, Norway

Exhibition Catalogues

2021 Higgle, Jennifer. *Sara Anstis: Pencil of Rays*. Zurich: Fabian Lang, 2021. (exh. cat.)

2018 Anstis, Sara, ed. *Survival Handbook*, to accompany the exhibition *I Will Survive*. Malmö, Sweden: Alta Gallery Space and Galleri CC, 2018. (exh. cat.)

Press

2023 Oliver Basciano, "Female Monsters," *DScene Magazine*, Issue 18: The Art Issue/Fever Dreams.

2022 *Art in Culture Magazine*, Korea, June 2022.

Harvey, Jackson. "Sara Anstis - Subterranean alien art." *METAL Magazine*, March 17, 2022.

2021 "Pencil Of Rays: Sara Anstis @ Galerie Fabian Lang, Zurich," Sasha Bogojev, *Juxtapoz*, May 7, 2021.

2020 "Queer Art Projects: Online-Ausstellung," *Kunstforum International*, November 24, 2020.

"#WIP: Work in Progress/Working Process," *e-flux*, November 23, 2020.

"Transatlantico, inaugurata a Jersey City la mostra sulla residenza italiana Palazzo Monti," Desirée Maida, *Artribun*, October 21, 2020.

"Mana Contemporary / Palazzo Monti: Transatlantico," Constanza Falco Raez, *Flaunt*, October 19, 2020.

"Discrete: Sara Anstis's Solo @ Nevven Gallery in Göteborg," Sasha Bogojev, *Juxtapoz*, March 16, 2020.

"Sara Anstis's Discrete," Claire Milbrath, *Editorial Magazine*, March 2020.

"Perforated Bodies," Christine Antaya, *Kunstkritikk*, March 4, 2020.

"Sara Anstis builds a world filled with desire," Emma Grayson, *Art of Choice*, January 2020.

"Myth," *Question Journal*, Issue 4, Bristol, January 2020.

2019 "Free Form," *Elephant Magazine*, Volume 40, London, Autumn 2019.

"Artist Sara Anstis weaves together mythology and female sexuality," Rebecca Irvin, *It's Nice That*, July 2019.

"Vykort från Zürich (Postcard from Zurich)," Sara Anstis on Carol Rama, *Kunstkritikk*, July 2019.

"A Guide to Zurich Art Weekend," Aoife Rosenmeyer, *Frieze*, June 2019.

"Sara Anstis at 650mAh," *ArtViewer*, June 12, 2019.

"'Slip Spill' by Sara Anstis at 650mAh, Hove," *Tzvetnik*, June 2019.

"Slip Spill," Yigit Soncul and Sara Anstis, exhibition text, April 2019.

"Green," *The Drawer*, Volume 16, Paris, March 2019.

Sand, Issue 19, Berlin, Spring 2019.

"Sara Anstis Celebrates Female Sexuality with Humour and Tenderness," Louise Benson, *Elephant Magazine*, February 2019.

2018 "Julekalendar," Christine Antaya, *Kunstkritikk*, December 2018.

ArtMaze Magazine, Issue 9, London, Autumn 2018.

"Bodily Experiences," interview by Christina Nafziger, *Create!*, Issue 9, May 2018.

2017 *Little Finger Magazine*, Issue 13, Sweden, April 2017.

2016 "Färdiga konstnärer," Christine Antaya, September 2016.

CAN YOU DIG IT?, Valand Academy, August 2016.

2015 *Ways of Drawing*, Oslo National Academy of the Arts.

Public Collections

Uppsala Art Museum, Sweden

Region Uppsala, Sweden

The Royal Collection, United Kingdom