

PAUL KASMIN GALLERY

ROXY PAINE

Born in New York, New York 1966

Lives and works between New York City and Treadwell, New York

EDUCATION

Pratt Institute, New York, NY

College of Santa Fe, NM

SELECTED SOLO EXHIBITIONS

- 2017 "Roxy Paine: Farewell Transmission," Paul Kasmin Gallery, New York, NY
- 2016 "Serotonin Reuptake Inhibitor," Beeler Gallery, Columbus College of Art & Design, Columbus, OH
"Roxy Paine: Thermoplastic Flux," Paul Kasmin Gallery, New York, NY
"Roxy Paine," Gund Gallery, Columbus, OH
- 2015 "Natura Naturans," Villa Panza, Varese, IT
- 2014 "Denuded Lens," Marianne Boesky Gallery, New York, NY
- 2013 "Apparatus," Kavi Gupta, Chicago, IL
- 2011 "Roxy Paine: Scumaks and Dendroids," Nelson-Atkins Museum of Art, Kansas City, MO
- 2010 "Roxy Paine: Distillation," James Cohan Gallery, New York, NY
"Roxy Paine," WANAS Foundation, Knislinge, SE
- 2009 "Roxy Paine on the Roof: Maelstrom," Metropolitan Museum of Art, New York, NY
"Roxy Paine," Madison Square Park, New York, NY
"Roxy Paine: Dendroid Drawings and Maquette's," James Cohan Gallery, New York, NY
"Roxy Paine: SCUMAKS," James Cohan Gallery, New York, NY
- 2006 "Roxy Paine: PMU," curated by Bruce Guenther, Portland Museum of Art, Portland, OR
"Roxy Paine: New Work," James Cohan Gallery, New York, NY
- 2004 "Defunct," Aspen Art Museum, Aspen, CO
- 2002 "Roxy Paine: Second Nature," curated by Joseph Ketner and Lynn Herbert, Rose Art Museum, Brandeis University, Waltham, MA. Traveled to Contemporary Arts Museum, Houston, TX; SITE Santa Fe, NM; De Pont Foundation for Contemporary Art, Tilburg, NL; James Cohan Gallery, New York, NY
- 2001 Museum of Contemporary Art, North Miami, FL
James Cohan Gallery, New York, NY
Galerie Thomas Schulte, Berlin, DE

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- 1999 Roger Bjorkholmen Gallery, Stockholm, SE
Ronald Feldman Fine Arts, New York, NY
- 1998 Musee D'Art Americain Giverny, Giverny, FR; traveled to Lunds Kunsthall, Lund, SE;
Renate Schroder Galerie, Koln, DE
- 1997 Ronald Feldman Fine Arts, New York, NY
Temple Gallery, Tyler School of Art, Temple University, Philadelphia, PA
- 1995 Ronald Feldman Fine Arts, New York, NY
- 1992 Herron Test-Site, Brooklyn, NY
- 1991 "Horns," The Knitting Factory, New York, NY

SELECTED GROUP EXHIBITIONS

- 2017 "Naturalia," Paul Kasmin Gallery, New York, NY
"In the Open," Western Gallery, Western Washington University, Bellingham, WA
- 2016-17 "Audacious: Contemporary Artists Speak Out," Denver Art Museum, Denver, CO
"Food, Power and Politics: A Response to Roxy Paine's Dinner of Dictators," The New School, New York, NY
- 2016 "I Cyborg," Gazelli Art House, London, UK
"False Narratives," Pierogi, Brooklyn, NY
"Built World," SCAD Museum of Art, Savannah College of Art and Design, Savannah, GA
- 2015-16 "Social Ecologies," Rail Curatorial Projects, Industry City, Brooklyn, NY
"Devotion," Catinca Tabacaru Gallery, co-curated by Will Corwin, New York, NY
- 2015 "20 Years / 20 Shows," SITE Santa Fe, Santa Fe, NM
"Sweet Sensation: UConn Reads 'The Omnivore's Dilemma'," William Benton Museum of Art, University of Connecticut, curated by Jean Nihoul, Storrs, CT
- 2014 "Pierogi XX: Twentieth Anniversary Exhibition," Pierogi, Brooklyn, NY
"Imagine Art in Nature," House of Sweden, Washington, D.C.
"Spaced Out: Migration to the Interior," an exhibition by Phong Bui and Rail Curatorial Projects, Red Bull Studio New York, NY
"Temporal Domain," Peters Projects, Santa Fe, NM
"Blood Flames Revisited," curated by Phong Bui, Paul Kasmin Gallery, New York, NY
"The Hidden Passengers," organized by Avi Lubin, Apex Art, New York, NY
"Four Decades of Drawings and Works on Paper," John Berggruen Gallery, San Francisco, CA
"Pace Gems: Selections from the Linda Pace Foundation Permanent Collections," The Linda Pace Foundation Gallery, San Antonio, TX
"Graphicstudio: Uncommon Practice at USF," Tampa Museum of Art, Tampa, FL
"Selection of Artworks from the Cleve Carney Collection," Cleve Carney Art Gallery, Glen Ellyn, IL

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- “Committed to Paper: Master Drawings and Prints by Sculptors,” Frederick Meijer Gardens and Sculpture Park, Grand Rapids, MI
- “Out of Hand,” Museum of Art and Design, New York, NY
- 2013 “Out of the Ordinary,” Hirshhorn Museum and Sculpture Garden, Washington D.C.
- 2012 “Lifelike,” Walker Art Center, Minneapolis, MN
- 2011 “Color in Flux,” Westerborg Museum fur modern Kunst, Bermen, DE
- “Nod Nod Wink Wink: Conceptual Art in New Mexico and Its Influences,” The Harwood Museum of Art, Taos, NM
- 2010 “The Secret Life of Trees,” Monica de Cardenas Galleria, Zuoz, CH
- “17th Biennale of Sydney; The Beauty of Distance: Songs of Survival in a Precarious Age,” Sydney, AU
- 2009 “Reflection, Refraction, Reconfiguration: Mediated Images from the Collection of Polly and Mark Addison,” University Art Museum, Colorado State University, CO
- “Remote Proximity: Nature in Contemporary Art,” Kunstmuseum Bonn, DE
- “The Rose at Brandeis: Works From the Collection,” The Rose Art Museum, Brandeis University, Waltham, MA
- 2008 “Bending Nature,” Franklin Park Conservatory, Columbus, OH
- “Bizarre Perfection,” Israel Museum, Jerusalem, IL
- “Freedom: Den Haag Sculptur 2008,” The Hague, NL
- “Paragons: New Abstraction from the Albright-Knox Gallery,” Doris McCarthy Gallery, University of Toronto Scarborough, Toronto, CA
- 2007 “Delicatessen,” Florida Atlantic University Dorothy F. Schmidt Center Gallery, Boca Raton, FL
- “Art Machines/Machine Art,” Schirn Kunsthalle, Frankfurt, Germany and Museum Tinguely, Basel, CH
- “Molecules that Matter,” Tang Teaching Museum, Saratoga Springs, NY; traveled to Chemical Heritage Foundation, Philadelphia, PA; College of Wooster Art Museum, Wooster, OH
- “The Outdoor Gallery: 40 Years of Public Art in New York City Parks,” The Arsenal Gallery in Central Park, New York, NY
- “Drawings from the Collection of Martina Yamin,” Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
- 2006 “Recent Acquisitions,” Musée d'art Contemporain de Montréal, Montreal, CA
- “Meditations in an Emergency,” MOCAD, Detroit, MI
- “Garden Paradise,” curated by Lacy Davisson Doyle and Clare Weiss, The Arsenal Gallery in Central Park, New York, NY
- “American Academy Invitational Exhibition of Painting & Sculpture,” The American Academy of Arts and Letters, New York, NY

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- “Uneasy Nature,” curated by Xandra Eden, Weatherspoon Art Museum, The University of North Carolina, Greensboro, NC
- 2005 “Ecstasy: In and About Altered States,” organized by Paul Schimmel with Gloria Sutton, Museum of Contemporary Art, Los Angeles, CA
- “The Empire of Sighs,” Numark Gallery, Washington D.C.
- “Extreme Abstraction,” Albright Knox Art Gallery, Buffalo, NY
- “Flower Myth. Vincent van Gogh to Jeff Koons,” Fondation Beyeler, Riehen/Basel, CH
- “MATERIAL TERRAIN: A Sculptural Exploration of Landscape and Place,” curated by Carla Hanzal, commissioned by Laumeier Sculpture Park, St. Louis, MO; travelled to Santa Cruz Museum of Art and History, Santa Cruz, CA; University of Arizona Museum of Art, Tucson, AZ; Memphis Brooks Museum of Art, Memphis, TN; Cheekwood Museum of Art, Nashville, TN; Lowe Art Museum, University of Miami, Coral Gables, FL
- 2004 “PILLish: Harsh Realities and Gorgeous Destinations,” curated by Cydney Payton, Museum of Contemporary Art, Denver, CO
- “Paintings That Paint Themselves, or so it seems,” Kresge Art Museum, Michigan State University, East Lansing, MI
- “The Flower as Image,” Louisiana Museum for Moderne Kunst, Humlebæk, DK
- “*Natural Histories: Realism Revisited*,” Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2003 “Work Ethic,” Baltimore Museum of Art, Baltimore, MD, and Des Moines Center for the Arts, Des Moines, IA
- “UnNaturally,” organized by Independent Curators International (ICI), curated by Mary-Kay Lombino. Traveled to *Contemporary Art Museum*, University of South Florida, Tampa, FL; H & R Block Artspace at the Kansas City Art Institute, Kansas City, MO; Fisher Gallery, University of Southern California, Los Angeles, CA; Copia: The American Center for Wine, Food and the Arts, Napa, CA; Lowe Art Museum, University of Miami, Coral Gables, FL
- “The Great Drawing Show 1550-2003 A.D.,” Michael Kohn Gallery, Los Angeles, CA
- 2002 “Early Acclaim: Emerging Artist Award Recipients 1997-2001,” The Aldrich Museum of Contemporary Art, Ridgefield, CT
- “The Whitney Biennial in Central Park,” curated by Tom Eccles, organized by the Public Art Fund, New York in collaboration with The Whitney Museum of American Art, New York, NY
- “Painting Matter,” James Cohan Gallery, New York, NY
- 2001 “Brooklyn!,” Palm Beach Institute of Contemporary Art, Lake Worth, FL
- “Arte y Naturaleza,” Montenmedio Arte Contemporaneo (NMAC), Outdoor Sculpture Garden, Cadiz, ES
- “Present Tense 6,” Israel Museum, Jerusalem, IL

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- "01.01.01: Art in Technological Times," San Francisco Museum of Modern Art, San Francisco, CA
- "Waterworks: U.S. Akvarell 2001," curated by Kim Levin, Nordiska Akvarellmuseet, Skarhamn, SE
- "All-Terrain," Contemporary Art Center of Virginia, Virginia Beach, VA
- "A Contemporary Cabinet of Curiosities – Selections from the Vicki and Kent Logan Collection," California College of Arts and Crafts, San Francisco, CA
- "Give and Take," Serpentine Gallery in collaboration with the Victoria and Albert Museum, London, UK
- "Making the Making," Apex Art, New York, NY
- 2000 "From a Distance: Approaching Landscape," curated by Jessica Morgan, Institute of Contemporary Art, Boston, MA
- "WILDflowers," Katonah Museum of Art, Katonah, NY
- "Working in Brooklyn: Beyond Technology," Brooklyn Museum of Art, Brooklyn, NY
- "5th Lyon Biennale of Contemporary Art: Sharing Exoticism," Lyon Biennale, Lyon, FR
- "Vision Ruhr," Dortmund Coal Factory, Dortmund, DE
- "The Greenhouse Effect, Serpentine Gallery, London, UK
- "Sites Around the City: Art and Environment," curated by Heather Sealy Lineberry, Arizona State University Art Museum, Tempe, AZ
- "Greater New York: New Art in New York Now," P.S.1 Contemporary Arts Center in collaboration with The Museum of Modern Art, New York, NY
- "As Far As the Eye Can See," Atlanta College of Art Gallery, Atlanta, GA
- 1999 "Best of the Season: Selected Work from the 1998-99 Gallery Season," Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1998 "Interlacings: The Craft of Contemporary Art," Whitney Museum of American Art at Champion, Stamford, CT
- "22/21," Emily Lowe Gallery/Hofstra Museum, Hempstead, NY; Elise Goodheart Fine Art, Sag Harbor, NY; DNA Gallery, Provincetown, MA
- "Nine International Artists at Wanas 1998," Wanas Foundation, Knislinge, SE
- "Landscapes," Meyerson & Nowinski, Seattle, WA
- 1997 "Redefinitions, A View From Brooklyn," California State University, Fullerton, CA
- "Sculpture," James Graham & Sons, New York, NY
- "Summer of Love," Fotouhi Cramer Gallery, New York, NY
- "Artists Respond to 2001: Space Odyssey," Williamsburg Art and Historical Society, Brooklyn, NY
- "9 to 5 at Metrotech:" The Public Art Fund, Brooklyn, NY
- "Best of the Season 1996-97," The Aldrich Museum of Contemporary Art, Ridgefield, CT

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- 1996 "Current Undercurrent: Working in Brooklyn," Brooklyn Museum of Art, Brooklyn, NY
"Imaginary Beings," Exit Art/The First World, New York, NY
"Art on Paper," Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC
"Human/Nature," The New Museum of Contemporary Art, New York, NY
"Better Living Through Chemistry," Randolph Street Gallery, Chicago, IL
"Inside Out," Momenta Art, Brooklyn, NY
"Inside: The Work of Art," California Center for the Arts, Escondido, CA
"Wish You Were Here," Bronwyn Keenan Gallery, New York, NY
"New York State Biennial," New York State Museum Albany, NY
"NY Withdrawing," Ronald Feldman Fine Arts, New York, NY
"Multiples," Pierogi 2000, Brooklyn, NY
- 1995 "Lookin' Good-Feelin'," 450 Broadway Gallery, New York, NY
- 1994 "Red Windows: Benefit for the Little Red School House," Barney's Windows, New York, NY
"Garden of Sculptural Delights," Exit Art/The First World, New York, NY
"Free Falling," Berlin Shafir Gallery, New York, NY
- 1993 "UNTITLED (14)," Ronald Feldman Fine Arts, New York, NY
"INFLUX," Gallery 400, Chicago, IL
"4 Walls Benefit," David Zwirner Gallery, New York, NY
"Fantastic Wanderings," Cummings Art Center, New London, CT
"Extracts," Islip Art Museum, Islip, NY
"Popular Mechanics," Real Art Ways, Hartford, CT
"Outside Possibilities '93," The Rushmore Festival at Woodbury, NY
"The Nature of the Machine," Chicago Cultural Center, Chicago, IL
"Out of Town: the Williamsburg Paradigm," Krannert Art Museum, University of Illinois, Champaign, IL
- 1992 "Fever," Exit Art, New York, NY
- 1991 "Group," Jimenez-Algus Gallery, Brooklyn, NY
"Entropy," Generator 547, New York, NY
"Tweeking the Human," Brand Name Damages and Minor Injury Galleries, Brooklyn, NY
"The Ego Show," Minor Injury, Brooklyn, NY
- 1990 "Desire and Deception," Brand Name Damages, Brooklyn, NY
"Group Show," Ridge Street Gallery, New York, NY
"Roxy Paine & David Fasoldt," Brand Name Damages, Brooklyn, NY

AWARDS

- 2013 The Asher B. Durand award for artistic accomplishment by the Brooklyn Museum
2006 John Simon Guggenheim Memorial Foundation Fellowship

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1997

Trustees Award for an Emerging Artist, Aldrich Museum of Contemporary Art, Ridgefield, CT

PUBLIC COLLECTIONS

Brooklyn Museum of Art, Brooklyn, NY

City of Beverly Hills, CA

Crystal Bridges Museum of American Art, Bentonville, AR

De Pont Museum of Contemporary Art, Tilburg, NL

Denver Art Museum, Denver, CO

Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI

The Israel Museum, Jerusalem, Israel

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Il Giardino Dei Lauri, Città della Pieve (PG), IT

Modern Art Museum of Fort Worth, TX

Museum of Modern Art, New York, NY

Museum of Contemporary Art, Los Angeles, CA

National Gallery of Art, Washington, DC

National Gallery of Canada, Ottawa, CA

Nelson-Atkins Museum of Art, Kansas City, MO

The New School for Social Research, New York, NY

NMAC, Cadiz, ES

North Carolina Museum of Art, Raleigh, NC

Olympic Sculpture Park, Seattle Art Museum, WA

Rose Art Museum, Brandeis University, Waltham, MA

Saint Louis Art Museum, St. Louis, MO

San Francisco Museum of Modern Art, CA

Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE

Wanas Foundation, Knislinge, SE

Whitney Museum of American Art, New York, NY

SELECTED MONOGRAPHS AND EXHIBITION CATALOGUES

2016 Goldman, Judith, "Roxy Paine: Thermoplastic Flux," Paul Kasmin Gallery, New York, NY

2015 Bernardini, Anna and Vettese, Angela, "Roxy Paine Opere-Works 1993-2015," Fonde Ambiente Italiano, Villa Panza, Italy

2014 Bui, Phong and Rail Curatorial Projects, "Spaced Out Migration to the Interior."
Labaco, Ron, Out of Hand, Materializing the Post digital, 2013, Black Dog Publishing
Roxy Paine, Kavi Gupta CHICAGO | BERLIN, exhibition catalog

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- 2009 Adolph, Volker. "Ferne Nahe: Natur in der Kunst der Gegenwart" (Remote Proximity: Nature in Contemporary Art), Exh. cat., Kunstmuseum Bonn.
Heartney, Eleanor, "Roxy Paine," New York: Prestel Publishing
- 2005 Mark, Lisa, ed. "Ecstasy: In and About Altered States" (exhibition catalogue). The Museum of Contemporary Art, Los Angeles, CA, 2005. Essays by Carolyn Christov-Bakargiev, Diedrich Diedrichsen, Chrissie Iles, Lars Bang Larsen, Midori Matsui, and Paul Schimmel.
Skov Holt, Steven and Mara Holt Skov. "Bbjects & Beyond." San Francisco: Chronicle Books
Essays by Steven Skov Holt, Phil Patton, Mara Holt Skov, and Bruce Sterling. 2005
Flower Myth. "Vincent van Gogh to Jeff Koons (catalogue)." Riehen/Basel: Fondation Beyeler
Texts by Ernst Beyeler Christoph Vitali, Robert Kopp, Philippe Büttner and Ulf Küster.
- 2005 Robertson, Jean and Craig McDaniel. "Themes of Contemporary Art: Visual Art After 1980."
New York: Oxford University Press, 2005.
- 2004 "Roxy Paine/Bluff." New York: The Public Art Fund, 2004, introduction text by Susan K.
Freedman And Tom Eccles
"Open House: Working in Brooklyn." Exhibition catalogue, introduction by Charlotta Kotik and
Tumelo Mosaka, The Brooklyn Museum of Art, Brooklyn, 2004
"Plop: Recent Projects of the Public Art Fund." New York: The Public Art Fund and Merrell,
edited and written by Tom Eccles, Anne Wehr and Jeffrey Kastner
- 2003 "Intricacy, A Project by Greg Lynn FORM." Exhibition catalogue, essays by Greg Lynn and
introduction by Claudia Gould, Institute of Contemporary Art, University of Pennsylvania,
2003.
"Work Ethic," University of Pennsylvania Press, 2003. From exhibition at the Baltimore
Museum of Art, Baltimore and at the Des Moines Center for the Arts
"UnNaturally," Independent Curators International, New York, texts by and curated by Mary-
Kay Lombino.
- 2002 "Roxy Paine: Second Nature." Houston: Contemporary Arts Museum, Houston, Texts by Lynn
Herbert, Joseph Ketner, and Gregory Volk.
- 2001 Rothkopf, Scott. Roxy Paine. New York: James Cohan Gallery, New York,
- 1998 Hempstead, Robert Morgan, 22/21, New York: Hofstra University
Wanas 1998. Essay by Robert Storr. Klisline, Sweden: The Wanas Foundation
- 1993 Out of Town: the Williamsburg Paradigm. Champaign, IL: Krannert Art Museum, University of
Illinois, IL
The Nature of the Machine. Chicago: Chicago Cultural Center